

SIT DOWN

4, rue sainte-anastase ... 75003 paris ... france ... www.sitdown.fr ... tél. 00 33 (0)1 42 78 08 07

Biography Tom WOOD

1951 born in the west of Ireland
1973 -1976 studies at Leicester Polytechnic B.A. (Hons) Fine Art (Painting)
1978 -2003 lives ans works in Liverpool/Merseyside
2003 settled in north Wales

Books :

2017 Forthcoming
"The DPA Work" (Rainhill Hospital, Cammell Laird Shipyard)
Steidl Verlag, Göttingen (2 vols)
"The Pierhead" GwinZegal, Guingamp. France
"Shopping Market" Stanley/Barker, London
2015 "Looking for Looking for Love" Sorkika, London (Special Edition)
2013 "Men and Women" Steidl Verlag, Göttingen (2 vols)
2011 "F/M" Editions 205, Villeurbanne, France
2005 "Photie Man" Steidl Verlag, Göttingen
2004 "Not Only Female..." (Exhibit Cat.) Schaden, Cologne, Germany
2001 "Bus Odyssey" Hajte Cantz, Ostfildern-Ruit, Germany
2000 "Tom Wood" (Exhibit Cat.) Galerie im Buergerhaus Neunkirchen/Saar
1999 "People" Wienand Verlag, Cologne, Germany
1998 "All Zones off Peak" Dewi Lewis Publishing, Stockport, UK
1989 "Looking for Love" Cornerhouse, Manchester & Aperture, New York

Exhibitions (Solo) :

2017 Forthcoming: "Tom Wood Liverpool " House of Photography, Moscow
2016 *The Pierhead – L'Embarcadere, 1978-2002*, Centre Photographique at Le Pôle
Image Haute-Normandie
2015 'Cynefin, Welsh landscapes', galerie SIT DOWN, Paris, France
'Intimate landscapes', Centre culturel Irlandais, Paris, France
2014 "Tom Wood – Landscapes" Mostyn Gallery, Llandudno, Ffotogallery Cardiff
"Women" Fondation d'entreprise Hermes, Bern, Switzerland
2013 'Tom Wood. Britain 1973 - 2012', Ekaterina Cultural Foundation, Moscow
'Tom Wood: Photographs 1973-2013' National Media Museum, Bradford
'Men and Women' Thomas Erben Gallery, New York
2012 'Men and Women' The Photographers' Gallery. London
Galerie Albrecht, Berlin
'F/M' Le Bleu du ciel, Lyon, France
Le Centre d' Art, GwinZegal, Guingamp, France
2011 "1978-2003, The Liverpool years " galerie SIT DOWN, Paris, France
"F/M" galerie Le bleu du ciel Lyon
2010 "Facts of Life. Photography in Britain 1974-1997" National Museum, Krakow, Poland
2009 Museum 52, London
2006 "HyperDesign" Shanghai Biennale, China
'Chelsea Reach' The Approach, London
2005 The National Museum of Photography, Copenhagen, Denmark
'Photieman' Le Chateau d'Eau, Toulouse, France
Foam Museum, Amsterdam
2004 'Ruestrassen' Le Centre Cultural Suisse, Paris, (in assoc. Paris Photo)
Kunsthalle, Bremen, Germany
Centre de la Photographie, Geneva
2003 C/O, Berlin, Germany
2002 Thomas Erben Gallery, New York
Kasseler Kunstverein, Kassel, Germany
Städtische Galerie, Wolfsburg
Kunsthalle, Wilhelmshaven

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- 2001 'Bus Odyssey' Suermond-Ludwig Museum, Aachen, Germany
- 2000 'People' Galerie im Buergerhaus, Neunkirchen/Saar, Kunstverein, Ulm, Germany
Thomas Erben Gallery, New York

- 1998 'All Zones Off Peak' Museum of Modern Art, Oxford, UK
Galerie F.M. Schwartz/Photokina, Cologne
- 1996 International Centre of Photography, New York
- 1989 'Looking for Love' The Photographers' Gallery, London

Exhibitions (Joint) :

- 2014 Été photographique de Lectoure, France (with Matthais Bruggmann)
- 2012 Mönchehaus Museum, Goslar, Germany (with Martin Parr+Antanas Sutkus)
Image Singulieres, Sete, France
- 2009 Tom Wood and Padraig Timoney, Museum 52, London
- 2004 Musee de l'Elysee, Lausanne, Switzerland (with Larry Sultan)
- 2003 "Gary Winogrand and Tom Wood" Galerie Thomas Zander, Cologne
- 1996 "Inside Out" Galerie du Jour Agnes b., Paris (with Richard Billingham and Paul Seawright)

Exhibitions (Group) :

- 2016 "Transiciones" PhotoEspaña festival, Madrid
"At Spectrum" - Brighton Photo Biennial, UK
"British subjects" Centre d'art Gwinzegal, France
- 2015 "Work, Rest, Play: British Photography from 1960s to Today" Shenzen and
Minsheng Art Museum Shanghai, China
"Eyes Wide Open" Fotografie Forum Frankfurt. Also Berlin, Vienna and Munich.
- 2014 "Augen Auf!" Deichtorhallen Internationale Kunst und Photographie, Hamburg.
"Punctum: Reflections on Photography" Salzburger Kunstverein, Germany
"Resonance 2011" La Biennale de Lyon, France
"Nothing in the Place" Bunkier Sztuki Contemporary Art Gallery, Krakow
& Brighton Biennial, Photo Fringe
- 2009 "Manners" Focke Museum, Bremen, Germany
"Light Writing" Literaturhaus Cologne, Germany
"Planete Parr" Jeu de Paume, Paris
- 2008 "Baby" Nederlands Fotomuseum, Rotterdam,
- 2007 "How We Are: Photographing Britain", Tate Britain, London
"Shrinking Cities" Museum of Contemporary Art, Detroit, USA
"Centre of the Creative Universe, Liverpool and the Avant-Garde", Tate Gallery, Liverpool
"On View" Photo London, Old Billingsgate, London
Frieze Art Fair London, (Approach Gallery)
- 2006 "Closed Eyes" Museum for Fotokunst, Odense, Denmark
"People and Places" Museum of Modern Art, New York
"La Boum II" Sies+ Hoke Galerie, Dusseldorf
- 2005 "24 x 36" Leica Gallery, New York
- 2004 "Wirklich Wahr! Realitätsvesprechen von Fotografien" Ruhrlandmuseum, Essen
"Schrumpfende Stadte" Institute for Contemporary Art, Berlin
"Sammlung Kunne" Kunsthalle, Bremen, Germany
"Relating To Photography" FFI – Fotografie Forum International, Frankfurt
"Street Life" Rotunda Galerie, Cologne, Germany
"We go round and round...", COMME CA Gallery, New York
"Sad Beautiful Life" C/O Berlin, Germany
"L'amour Toujours" galerieXprssns, Hamburg, Germany
- 2002 "Becks Futures", ICA, London
"Zipp" Kassler Kunstverein, Kassel
- 2001 "The Sidewalk Never Ends" Art Institute of Chicago, USA
- 2000 "Les Photographies Collectionnees par agnes b" Centre National de la Photographie, Paris

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- 1999 "Internationale Fototage" Herten, Germany
- 1996 "Blindspot" Paolo Baldicci Gallery, New York
- 1995 "20 Modern British Photographs" Victoria & Albert Museum, London
- 1994 "Street Photography" Victoria & Albert Museum, London

Selected Public Collections :

Museum of Modern Art New York
International Centre of Photography New York
Art Institute of Chicago
Victoria & Albert Museum London
National Museum Of Photography, Copenhagen
British Council London
Stadt. Galerie Wolfsburg, Germany
National Media Museum, Bradford
Walker Art Gallery, Liverpool

Awards :

- 2007 "Major Production Award" *The Arts Council of Wales*
- 2002 "Prix Dialogue de l'Humanite" (Outreach Award), *Recontres d'Arles*, France
- 2000 "Year of the Artist", *Arts Council of England*
- 1999 Terrance Donovan Award, *Royal Photographic Society*
- 1996 Artist Honorarium, *International Centre of Photography*, New York
- 1995 Photography Publishing Grant, *Arts Council of England*

Short-listed :

- 2002 Awards for Artists *Paul Hamlyn Foundation*
- 2001 Becks Futures Award, *Institute of Contemporary Art*, London
- 1996 *The Arts Foundation Fellowship*

TV / Radio :

- 2014 "What Do Artists Do All Day?" BBC4 UK (30 mins)
"l'Été photographique de Lectoure" Arte TV France 01/08/14 (3mins)
- 2013 "The Works" RTE Ireland (9 mins)
- 2007 Tom Wood *Deutschlandfunk* – DLR National Radio, (50 mins)
- 2004 "Tom Wood Photieman" - *Deutschland Radio Berlin*, Interview with Jochen Stöckmann, 7/7/04 URL: <http://www.dradio.de/dlr/sendungen/fazit/283249/>
- 2002 "The Talk Show" – TV BBC4, 7/5/02 (Becks Futures profile)
- 2000 "Ticket to ride" - *Granada TV* (38 mins)
- 1990 "Tom Wood photographer", *The Great North Show* - *Granada TV* (8mins) 10/8/90

Books & Articles (group):

- 2017 Westerbeck, Colin & Meyerowitz, Joel, eds. "*Bystander: A History of Street Photography*" Laurence King Publishing, London
- 2016 "*Transiciones, Ten Years The Transformed Europe*", La Fabrica, Madrid
Franklin, Stuart, "The Documentary Impulse" Phaidon, London
- 2015 Durden, Mark, "*Photography Today: A History of Contemporary Photography*", Phaidon Publishing, London, pp170-172
Koetzler, Michael, "AUGEN AUF! 100 years of Leica" Kehrer Verlag, Germany
- 2014 Punctum, "*Reflections on Photography*", Long Declan, Salzburger Kunstverein pp86,152-53
- 2013 Sviblove, Olga "*Fashion and Style in Photography*", Eight Moscow International Biennale pp64-71
- 2013 Durden Mark, *Under the Influence UK and France*, pp224-231
- 2011 Koetzle, Hans Michael, Taschen, Koln "*Photographers A-Z*"
- 2009 Moos, Norbert (collection) "*Licht Schreiben*" Literaturhaus, Cologne, Germany pp83-92
- 2008 van Erp, Hedy & Sikking, Iris "*Baby*" (Cat.) Veenman Publishers, Rotterdam

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- 2007 Toennies, Merle "Constructing an Emblematic Northern Space under Thatcherism" in: Ehland, Christoph (ed) "Thinking Northern: Textures of Identity in the North of England" Rodopi, Amsterdam and New York pp305-324
Williams, Val & Bright, Susan, eds. "How We Are – Photographing Britain" (Exhibit Cat.) Tate Publishing, London, p155
Grunenberg, Christoph and Knifton, Robert, eds. "Liverpool and the Avant-Garde", (Exhib. Cat.) Liverpool University Press in assoc. with Tate Liverpool pp2-3, 54, 55, 76, 77
- 2006 Parr, Martin & Badger, Gerry, eds. "The Photo Book: A History vol.2 " Phiadon, London, p308
Oswald, Philipp, ed. "Shrinking Cities" Exhib. Cat. Hatje Cantz, pp140-143, 158-161
- 2005 Moran, Joe "Reading the Everyday" Routledge London, pp26-28
- 2002 Kotzle, Michael "Lexikon der Fotografen, 1900 – heute " Knauer Verlag.
Schwabsky, Barry "Becks Futures 2002 ", cat. ICA London, pp6-7, 66-71
Balkenhol, Bernhard, ed. "Zipp", Kasseler Kunstverein cat. Nr. 8/2002 & 9/02

Selected Bibliography (reviews / articles / essays):

- 2017 Chandler, David LFI International. January (pp 41-47)
- 2016 "Early Chelsea Reach" Dazed & Confused, London, Spring/Summer (10 pages)
"British Subjects – Tom Wood, Mark Neville et Chris Killip" Telerama, 3475 France
- 2014 [BBC News - Photographer Tom Wood's landscapes](http://www.bbc.co.uk/news/in-pictures-25712509)
www.bbc.co.uk/news/in-pictures-25712509
Sinden, David, "Tom wood Landscapes", Culture Colony Quarterly (CCQ) 30Sept
<http://ccqmagazine.com/tom-wood-landscapes/>
- 2014 Denison, Simon, "Landscapes" Source Photographic Review, Belfast iss.78
www.simondenison.co.uk/writing/index.html
Clark, Robert, The Guardian Guide 9 Jan
<http://www.theguardian.com/artanddesign/gallery/2014/jan/17/william-burroughs-exhibitions-gallery>
Everett, Lucinda, The Telegraph Culture 5 Sept
<http://www.telegraph.co.uk/culture/10589764/Interview-Tom-Wood.html>
- 2013 Aletti, Vince, About Town, The New Yorker June 10&17
Woodward, Richard B, On Photography, Wall Street Journal, June 15
Grieve, Michael, British Journal of Photography March (cover and 10 pages)
Hodgson, Francis, "Men & Women" 1000 Words number 15 (online)
http://www.1000wordsmag.com/tom_wood.swf
Tom Wood - Britain. 1973–2012
www.mamm-mdf.ru/en/exhibitions/tom-wood-britain/
- Durden, Mark, "Tom Wood", Under the Influence, Iss.12 pp224-231
- 2012 O'Hagen, Sean "The people's maverick photographer" The Guardian, London 12 Oct 2012
<http://www.theguardian.com/artanddesign/gallery/2012/oct/12/tom-wood-men-women-in-pictures>
Coomes, Phil "Tom Wood's men and women" BBC News in pictures 10 Oct
<http://www.bbc.co.uk/news/in-pictures-19873074>
Le Goff, Herve "Les gens de Liverpool" Chasseur d'Images Fr. Jan/ Feb p26
Ollier, Brigitte "Bus repetita" Liberation, Paris 30 June
- 2011 Cornet, Laurence "Anglais!" Images 'Paris Photo' No.49 Nov pp60-65
Poiret, Dominique "Liverpool dans l'oeil de.." Liberation, Paris 22/11/11
http://next.liberation.fr/arts/2012/06/29/tom-wood-bus-repetita_830185
http://next.liberation.fr/arts/2012/06/30/l-odysee-de-tom-wood_829485
"1978-2003, the Liverpool Years"
- 2009 Wais, Alain "Working Class Hero" French, Iss.15 (12 pages)
http://www.frenchvue.com/backissues/15/tom_wood.html

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- 2007 "A traves de la ventana" *EXIT*, Madrid, Iss. 26, pp100-104
- 2006 "Zu Zweit; Geschichten vom Paar " *Literaturen*, Berlin Jan-Feb pp10-35
"I want to know what love is" *POP*, Emap London Aut. /Winter pp296-301
Nykvist, Ralph "Odysse Genom Liverpool ", *Foto*, Sweden 5-6 pp32-43
- 2005 Welsh, Irvine "Warts and All" *Sunday Telegraph Magazine* 15/5/05 pp14-18
Beam, Edgar A. "Exposures " *PDN*, New York 11-05 pp104-108
Flynn, Paul "The Photie Man ", *ID Magazine*, London Aug
Aletti, Vince "Photo Books " *Photograph*, USA, July/Aug
Peters, Edie "Sidewalk " *Foam* No. 8 Amsterdam pp19-37
Manzi, Emmanuel "Visions du desir ", *Le Nouvelliste* 9/5/05
- 2004 "Hard at Work", *Tank*, London, vol.3 Iss.10, pp94-99
"Making Sense", *Issue* (8), New York (cover & 32 pages)
"Photographs from Photieman", *Eyemazing*, Iss.2, Amsterdam, pp76-85
- 2003 Hickling, Alfred "Photieman ", *The Guardian*, London 26/6/03
Fletcher, Jane "A New Look at Old Pictures ", *Source*, Iss.36, Belfast
<http://issuemagazine.com/tom-wood/>
- 2002 Smith, Roberta "Looking for Love ", *The New York Times* 13/12/02
- 2001 *Next Level* pp16-23, Ed. 01 Vol. 1
Kroner, Magdalena "Segeln Im Zweiten Stock ", *Frankfurter Allgemeine Zeitung*
- 2000 Schwabsky, Barry. *Artforum*, New York XXXIX, No.4, Dec, p.148
Drost, Ralf "Ouverture ": *Flash Art*, Milan, Italy XXXIII, May-June, p109
Amelunxen, Hubertus von "Lob des Zweifels ": *Eikon*, Austria, No.32:16-23
Honnef, Klaus "People": *Katalog*, Denmark, Vol 12, No 1
Boeker, Susanne. *Kunstforum International*, Germany, Bd.149
Pesch, Martin "Murrisches Menschenpanorama " *TAZ*, Berlin 7/3/00
- 1999 Horny, Tinga "Die Fotografie als Association und Spurensuche ", *Handelsblatt*
16/9/99
Timoney, Pdraig. Review in: *Frieze* London No.44, Jan-Feb, p.77
http://www.frieze.com/issue/review/tom_wood/
Lee, David "All Zones off Peak " *Art Review*, London, Feb p. 62
West, Richard "A moving display cabinet ", *Source* (19) Belfast
Camera Austria, Graz, No.68